

PHS MUSIC DEPARTMENT REHEARSAL EXPECTATIONS FOR MUSICIANS

The following has been compiled by the music staff in consultation with PHS administration. It is a guideline that will be enforced in all extra-curricular music ensembles

Please read the following carefully and then sign where indicated to acknowledge your receipt of this document and understanding of the expectations.

As a PHS student you have chosen (and, in some cases, been selected) to participate in a PHS music ensemble. You have much to be proud of and we hope that the experience is a positive and rewarding one. As with any team, being in an ensemble comes with responsibilities that one must fulfill. Every time you put on a PHS music uniform you represent yourself, your family, your director and your school. How you conduct yourself during rehearsals and performances will be seen by others. You are, in essence, an ambassador for our school and it is important that you conduct yourself in the best possible manner as a musician and as a student. Below you will find a list of expectations to which all PHS musicians must adhere.

Attendance Policy:

- Students are to attend 100% of all rehearsals and performances. Appointments etc. should be scheduled outside of the rehearsal/performance schedule. If for any reason a student can not attend a rehearsal or performance the student must speak to his/her director personally prior to the absence.
- Students are permitted no more than 3 absences from rehearsal per semester. Students who exceed this number will face the following consequences:
 - Following the fourth absence the student will be put on probation for one month. This means that the student must attend all rehearsals for the four weeks of the probationary period. Failure to do so will result in removal from the group.
 - Additional absences following the probationary period will result in another probationary period with the same expectations as outlined above.
- Arriving more than 15 minutes late for rehearsal qualifies as an absence.
- Missing the final rehearsal before a performance will result in a student no being permitted to perform, regardless of their prior attendance patterns.
- Missing one performance (other than those disclosed on the student contract completed in September) will result in a student being placed on probation.
- Missing a second performance will result in removal from the group.

Etiquette:

- Use of cell phones is prohibited during rehearsal and performances (this includes texting and “checking the time”).
- Students are expected to maintain a positive and cooperative attitude during the rehearsal.
- Students are asked to trust the director to make appropriate decisions for the ensemble. If concerns arise they are to be addressed at an appropriate time (outside of rehearsal).
- Students are expected to be prepared with all required materials and ready to go at the start of the rehearsal time.
- Students are expected to be respectful of other team members and remain engaged even when their section is “at rest”.

Cancellations:

- It is the responsibility of the student to ensure his/her director has current contact information in the event of the cancellation of a morning rehearsal.
- If school busses are cancelled due to inclement weather, all rehearsals that day are also cancelled.

STUDENT SIGNATURE

PARENT/GUARDIAN SIGNATURE

DATE

DATE